

Something Stupid

M/T: C. Parks
Arr.: O. Stangl

$\text{♩} = 104$

T I
T II
B I
B II

mp Djoo wa da ba wa da djoo wa da ba wa doo wa

mf Ooh wa ba da ba dow wa__ ba dow wa dow wa dow wa dow wa dow wa da ba

mp Bom bom bom bom bom bom bom bom

T I
T II
B I
B II

djoo wa da ba wa da wa doo. *mf* I know I stand in line, un - til you

doo. *mp* Djoo wa da ba wa da

bom bom bom bom bom. Bom bom bom bom ba dom ba

T I
T II
B I
B II

think you have the time__ to spend an e - ve - ning with me, _ *mp* hm. _____ *mf* And

djoo wa da ba wa da ba djoo wa da ba wa da djoo wa da ba wa da ba

dom ba dom bom bom ba dom an e - ve - ning with me bom bom bom

T I if we go some place to dance, _ I know that there's a chance _ you won't be leav-ing with me, _

T II

B I djoo wa da ba wa da djoo wa da ba wa da ba djoo wa da ba wa da

B II *mp* bom ba dom ba dom ba dom bom bom ba dom be *mf*

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T I *mp* hm. _____ *mf* And af-ter - wards we drop in - to a quiet litt-le place _ and have a

T II

B I djoo wa da ba wa da djoo wa da ba wa da djoo wa da ba wa da

B II leav-ing with me bom bom bom bom ba dom ba dom ba dom bom

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T I drink or two, _ ooh. _____ *mf* And then I go and spoil it all, _ by

T II

B I djoo wa da ba wa da ba doo _____ *mp* djoo wa da ba wa da ba

B II bom ba dom bom and have a drink or two bom ba dom ba

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T I
say-ing some-thing stu-pid like: "I love you",_ ooh._____ I can

T II
say-ing some-thing stu-pid like, say-ing some-thing stu-pid like: "I love you", say: "I love you."

B I
mf
djoo wa da ba wa da "I love you",_ "I love you, I love you."

B II
mf *mp*
bom ba dom bom bom "I love_____ you", bom bom ba

T I
see it in your eyes, you still des - pise the same old lies you heard the night be-fore,_ ooh._

T II
mp I can it see in your eyes, you still des-pise the same old lies you heard the night, the night be-

B I
mp I can it see in your eyes, you still des-pise the same old lies you heard the night, the night be-

B II
dom ba dom ba dom ba dom bom bom ba dom bom

25 *cresc.*

T I
mp Djoo wa da ba wa da djoo wa da ba wa da_

T II
fore._____

B I
fore._____ *mf* And though it's just a line_ to you, for me it's true, it nev - er seemed_ so

B II
mp
bom the night be - fore. _ Bom ba dom ba dom ba dom bom

ritard. 29 a tempo

T I
djoo wa da ba wa da ba da. _____ *mp* Ooh wa wa doo wa wa

T II

B I
right be - fore, _ wa da wa da wa da. | *mf* | prac - tice ev - ery day to find some

B II
bom wa da wa da wa da. _____ | *mf* | *) Bum ba dum tsch
(Mel.) | prac - tice ev - ery day to find some

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T I
ooh wa da wa ooh wa wa ooh wa wa doo wa da ooh wa wa doo wa da

T II

B I
cle - ver lines to say, to make the meaning come true, _ (Echo) the meaning come true. _ But

B II
bum ba dum tsch (etc.) (Echo) (Mel.)
cle - ver lines to say, to make the meaning come true, _ the meaning come true. _ But

T I
ooh wa wa doo wa wa ooh wa da wa ooh wa wa ooh wa wa doo wa da

T II

B I
then I think I'll wait un - til the ev - e - ning gets late, and I'm a - lone with you, _ (Echo) a -

B II
then I think I'll wait un - til the ev - e - ning gets late, and I'm a - lone with you, _ (Echo) a -

*) Bass-Solo, percussiv bis einschl. T 37

37 cresc.

T I
ooh wa wa doo wa da. *mf* Time is right, your per - fume fills my head, the stars get red, and oh, the

T II

B I
lone with you. — *mf* Time is right, your per - fume fills my head, the stars get red, and oh, the

(Tutti)

B II
lone — with you. — *mf* The time is right, your per - fume fills my head, the stars get red, and oh, the

41 dim.

T I
night's so blue, — ooh. — *mf* And then I go and spoil it all, — by

T II
mf And then I go and spoil it all, — by

B I
night's so blue, — the night's so blue. — *mf* And then I go and spoil it all, — by

B II
nights', the night's so blue. And then I go *mf* and spoil it all, by

45

T I
say - ing some - thing stu - pid like: "I love you", — ooh. —

T II

B I
say - ing some - thing stu - pid like: "I love you, — I love — you." *f* Ba

B II
say - ing some - thing stu - pid like: "I love you, I love you, I love — you." *f* Bom

T I *f* Djoo wa da ba ooh wa ba djoo wa da ba ooh wa ba djoo wa ba da ooh wa ba

T II

B I doo wa ba ooh wa ba doo wa ba ooh wa ba doo wa ba ooh wa ba

B II bom ba dom ba dom ba dom ba dom ba dom doo wa

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T I djoo wa da ba ooh wa ba djoo wa da ba ooh wa ba djoo wa da ba ooh wa ba

T II wa da ba

B I doo wa ba ooh wa ba doo wa ba ooh wa ba doo wa ba ooh wa ba

B II dom ba dom bom bom bom bom ba dom ba bom ba dom bom

53 *cresc.*

T I djoo wa da ba ooh wa ba djoo wa da ba ooh wa. *mf* Time is right, your per - fume fills my

T II wa da ba. *mf* Time is right, your per - fume fills my

B I doo wa ba ooh wa ba doo wa ba ooh wa. *mf* The time is right, your per - fume fills my

B II bom ba dom ba bom bom ba dom. *mf* The time is right, your per - fume fills my

57 *dim.*

T I head, the stars get red, and oh, the night's so blue, _ ooh. _____

T II _____ *mf* And

B I head, the stars get red, and oh, the night's so blue, _ the night's so blue. _____ *mf* And

B II head, the stars get red, and oh, the night's, the night's so blue. And then I go

(bei Wdhl. alle mp)

T I *mf* And then I go and spoil it all, _ by say-ing some-thing stu-pid like: "I love you", _

T II then I go and spoil it all, _ by say-ing some-thing stu-pid like: "I love you", _

B I then I go and spoil it all, _ by say-ing some-thing stu-pid like: _ "I love you, I love you, I

B II *mf* and spoil it all, by say-ing some-thing stu-pid like: "I love _____ you, I

61 (alle n. Wdhl. p) *ritard.*

T I djoo wa da ba ooh wa "I love you." _____

T II djoo wa da ba ooh wa "I love _____ you." _____

B I love you, I love you, oh." "I love you, I love you, I love _____ you." _____

B II love _____ you, I love _____ you." _____