

# Streets Of London

M/T: R. McTell  
Arr.: O. Stangl

$\text{♩} = 74$

T I *mf* Ah ah ah

T II

B I *mf* Ah ah ah

B II *mf* Ah ah ah

5

T I *p* Hm

T II

B I *mf* (Solo od. Gruppe) Have you seen the old man in the closed-down market, kick-ing up the Pa-pers with his

B II *p* Ooh (B I) (B II) *p* Doom d doom d doom d doom d doom d

9

T I d doo d doo

T II

B I worn out shoes? In his eyes you see no pride, and held loose-ly at his side

B II d doo d doo doom d doom d doom d doom d

13 cresc.

T I  
d doo\_\_\_\_\_ d doo\_\_\_\_\_ *f* So

T II

B I  
ye - ster-day's pa - per tell - ing ye - ster - day's news. (B I) *f* So

B II  
d doo\_\_\_\_\_ d doo\_\_\_\_\_ doom doom doom doom doom. *f* So (B II)

T I  
how can you tell\_ me, you're lone - ly, and say for you\_ that sun\_ don't shine?\_

T II  
how can you tell\_ me, you're lone - ly, and say for you\_ that sun\_ don't shine, \_

B I  
how can you tell\_ me, you're lone - ly, and say for you\_ that sun\_ don't shine?\_

B II  
how\_ can you tell me, and you're lone - ly and say for you that the

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T I  
Let me take\_ you by the hand\_ and lead\_

T II  
don't shine? Let, let me take you by the hand

B I  
Let me take\_ you by the hand\_ and lead\_

B II  
sun don't shine?\_ Oh let me take you by the hand\_ and

T I — you through\_ the streets\_ of Lon - don. I'll show you some - thing\_\_\_\_\_ to

T II — and lead you through the streets of Lon-don. I'll show\_ you some - thing to

B I — you through\_ the streets\_ of Lon - don. I'll, I'll show you some - thing\_\_\_\_\_ to

B II lead you through the streets of Lon - don. I'll show you some-thing to

21 *dim.*

T I make you change\_ your mind.\_ Ah\_\_\_\_\_

T II make you change\_ your mind.\_ Ah\_\_\_\_\_ bo do bo

B I make you change\_ your mind.\_ Ah\_\_\_\_\_ *mf* And

B II make you change your mind. Bam bam ba da ba da ba da ba da bo do bo bom

25

T I *p* Ooh\_\_\_\_\_ ooh\_\_\_\_\_ ooh\_\_\_\_\_ ooh\_\_\_\_\_ ooh\_\_\_\_\_ ooh\_\_\_\_\_

T II

B I have you seen the old\_ girl who\_ walks the streets\_ of Lon - don, dirt in her hair\_ and her

B II *p* Bom bo dom bo bom bo dom bo bom bo dom bo

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T I  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

T II

B I  
clothes in \_\_\_\_\_ rags? \_\_\_\_\_ She's no time \_\_\_\_\_ for talk - ing, she just keeps right \_\_\_\_\_ on walk - ing,

B II  
bom bom dom bom bom bom bom bom dom bo bom bom bo dom bo

cresc.

T I  
ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ba da... *f* So

T II

B I  
car-ry - ing her home \_\_\_\_\_ in two car - ri - er bags ba da... *f* So

B II  
bom bom dom bo bom bom dom bom ba ba... *f* So

33

T I  
how can you tell \_\_\_\_\_ me, you're lone - ly, and say for you \_\_\_\_\_ that sun \_\_\_\_\_ don't shine?..

T II  
how can you tell \_\_\_\_\_ me, you're lone - ly, and say for you \_\_\_\_\_ that sun \_\_\_\_\_ don't shine, \_\_\_\_\_

B I  
how can you tell \_\_\_\_\_ me, you're lone - ly, and say for you \_\_\_\_\_ that sun \_\_\_\_\_ don't shine?..

B II  
how \_\_\_\_\_ can you tell me, and you're lone - ly and say for you that the

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T I Let me take\_ you by the hand\_ and lead\_

T II don't shine? Let, let me take you by the hand\_

B I Let me take\_ you by the hand\_ and lead\_

B II sun don't shine?\_ Oh let me take you by the hand\_ and

T I \_ you through\_ the streets\_ of Lon - don. I'll show you some - thing\_\_\_\_\_ to

T II \_ and lead you through the streets of Lon-don. I'll show\_ you some - thing to

B I \_ you through\_ the streets\_ of Lon - don. I'll, I'll show you some - thing\_\_\_\_\_ to

B II lead you through the streets of Lon - don. I'll show you some-thing to

dim. 41

T I make you change\_ your mind.\_ *mp* Ah\_\_\_\_\_ ah\_\_\_\_\_

T II make you change\_ your mind.\_ *mp* Ah\_\_\_\_\_ ah\_\_\_\_\_

B I make you change\_ your mind.\_ *mp* Ah\_\_\_\_\_ ah\_\_\_\_\_

B II make you change your mind. *mp* D d d doom d doom d d d doom d doom d d d